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CREATOR OF LADY'S HEART

Pashmina
WOOLEN FABRIC
WITH
SHAWL DUPATTA

FALAK





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 90S FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1001





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D.No. 1008



❧ D.No. 1006 ❧



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS, BUT ALSO TRENDS IN HOME WARE, DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNGS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1005



ସଂ D.No. 1002



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 80s FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1003



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 1950S FLOWER POWER DID NOT ONLY MEAN FLAIES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1007





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 90S FLOWER POWER DID NOT ONLY MEAN FLORES AND TUNICS, IT SENSIBLED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1004