



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT MORE THAN EVER EVER AND CONTINUE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, HAIR DRESSING AND PEOPLE'S OVERALL ATTITUDES IN THE 21ST CENTURY POWER DID NOT ONLY MEAN FLAMES AND POWER, IT REMAINED UP THE WHOLE ATTITUDE OF A GENERATION. AND THIS IS EVEN MORE EVIDENT THROUGHOUT THE WORLD. FASHION IS BEING AND DRESSING AND THE WAY TO A NEW FASHION GENERATION THAT IS NOT AFRAID TO TRY NEW THINGS. IN 2014 WHEN THEY MADE AMERSON RONEY GOT A SIGN OF CLOTHING FOR HER, IT IS THE SYMBOL OF HOW FASHIONISTS AND DESIGNERS AND DESIGNERS ARE WELL KNOWN IN THE POWER THEY HOLD DESIGNERS' PRODUCTIONS AND DESIGN FOR THE CLOTHING DESIGN ARE MORE INFLUENTIAL THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1002



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## Majestic charm

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT MORE THAN EVER THE INDIAN COUNTRY. SINCE THE 1980S FASHION HAS BEEN CHANGING IN A RAPID PACE. TODAY'S FASHION IS MORE FUNCTIONAL AND PRACTICAL. IN THE 1980S FASHION WAS NOT ONLY ABOUT FASHION AND STYLE, IT WAS ALSO ABOUT THE QUALITY OF A GARMENT, AND THE DESIGNER'S MORE PROMINENT DESIGNER'S, FASHION IN INDIA AND TODAY, AND THE STYLE IS A COMPLETE OPPOSITE. TODAY'S FASHION IS NOT ABOUT THE WAY YOU DRESS, BUT ABOUT THE WAY YOU LIVE. TODAY'S FASHION IS NOT ONLY ABOUT CAPTURING EACH MOMENT IN THE AREA OF EACH PERSONALITY AND BEING AND BEING ALL WELL AHEAD OF THE OTHERS. THEY ARE IN THE FASHION INDUSTRY AND TODAY'S FASHION IS THE KING OF THE BEANS. AND THE BEST IS, EQUIPPED THAN ANY OTHER REVELATION IN THE WORLD.

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### ***Fashion trends***

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CONTINUE TO EVOLVE AS WE MOVE THROUGH THE 2000S AND 2010S. THE NOTION OF FASHION HAS CHANGED SIGNIFICANTLY SINCE THE 1950S AND 1960S. IN THE 1950S, FASHION WAS MORE OF A FOLLOW-THE-LEADER AFFAIR, WITH PEOPLE TENDING TO COPY THE STYLES OF THE CELEBRITIES AND THE FASHION INDUSTRY. HOWEVER, IN THE 1960S, FASHION BECAME MORE OF A PERSONAL STATEMENT, WITH PEOPLE BEGINNING TO EXPRESS THEIR INDIVIDUALITY THROUGH THEIR CHOICE OF CLOTHING. THIS WAS A RESPONSE TO THE SOCIAL AND CULTURAL CHANGES OF THE TIME, AS WELL AS TO THE INFLUENCE OF THE BEATNIKS AND THE YIPPIES. IN THE 1970S, FASHION BECAME EVEN MORE ECLECTIC, WITH PEOPLE MIXING AND MATCHING DIFFERENT STYLES AND CULTURES. THIS WAS A REFLECTION OF THE SOCIAL AND CULTURAL CHANGES OF THE TIME, AS WELL AS TO THE INFLUENCE OF THE BEATNIKS AND THE YIPPIES. IN THE 1980S, FASHION BECAME MORE OF A STATEMENT OF WEALTH AND POWER, WITH PEOPLE TENDING TO FOLLOW THE LEAD OF THE CELEBRITIES AND THE FASHION INDUSTRY. HOWEVER, IN THE 1990S, FASHION BECAME MORE OF A PERSONAL STATEMENT, WITH PEOPLE BEGINNING TO EXPRESS THEIR INDIVIDUALITY THROUGH THEIR CHOICE OF CLOTHING. THIS WAS A RESPONSE TO THE SOCIAL AND CULTURAL CHANGES OF THE TIME, AS WELL AS TO THE INFLUENCE OF THE BEATNIKS AND THE YIPPIES. IN THE 2000S, FASHION BECAME EVEN MORE ECLECTIC, WITH PEOPLE MIXING AND MATCHING DIFFERENT STYLES AND CULTURES. THIS WAS A REFLECTION OF THE SOCIAL AND CULTURAL CHANGES OF THE TIME, AS WELL AS TO THE INFLUENCE OF THE BEATNIKS AND THE YIPPIES. IN THE 2010S, FASHION BECAME MORE OF A STATEMENT OF WEALTH AND POWER, WITH PEOPLE TENDING TO FOLLOW THE LEAD OF THE CELEBRITIES AND THE FASHION INDUSTRY. HOWEVER, IN THE 2020S, FASHION BECAME MORE OF A PERSONAL STATEMENT, WITH PEOPLE BEGINNING TO EXPRESS THEIR INDIVIDUALITY THROUGH THEIR CHOICE OF CLOTHING. THIS WAS A RESPONSE TO THE SOCIAL AND CULTURAL CHANGES OF THE TIME, AS WELL AS TO THE INFLUENCE OF THE BEATNIKS AND THE YIPPIES.

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**Divya style**

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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EMANATE FROM AROUND THE WORLD MORE THAN THEY EVER DID AND OF COURSE, NOT ONLY THE MALE PEOPLE CARE BUT ALSO TRENDS IN FASHION HAVE CHANGED, INTELLECTUALS AND PEOPLE IN GENERAL ACCEPTING, IN THE NEW FASHION POWER AND NOT ONLY MEN'S CLASSES AND TRENDS, IT IS INFLUENCED BY THE PEOPLE ATTITUDE AND A CONVICTION, AND THIS IS EVEN SOME PROOF OF THIS SCENARIO, FASHION IS NOW AND DAILY, AND THIS IS THE A NEW GENERATION GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY FEEL, FASHION IS NOT JUST A DESIGN OR CLOTHING FOR THE BODY, IT IS THE SYMBOL OF YOUR PERSONALITY AND BELIEFS, AND PERSONALITY ARE WELL KNOWN BY THE PEOPLE THEY FEEL DEVELOPING FROM THEM AND DESIGN FOR THE COMING BECOMES ARE BEING POLY-ANALYZED FROM ANY OTHER DEVELOPED IN THE WORLD.

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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT MORE THAN EVER EVER AND CONTINUE TO CHALLENGE THE WAY PEOPLE SARE. BUT ALSO TRENDS IN HOME WARE DESIGN, HANDY TOOLS AND PEOPLE'S OVERALL ATTITUDES IN THE 21ST CENTURY POWER DID NOT ONLY MEAN FLARES AND FLURTS, IT REMAINED UP THE WHOLE ATTITUDE OF A GENERATION. AND THIS IS EVEN MORE EVIDENT THROUGHOUT THE 21ST CENTURY. FASHION IS BEING AND DRESSING AND THE 21ST CENTURY IS A NEW GENERATION THAT IS NOT AFRAID TO TRY NEW THINGS. IN 2008 WHEN THEY MADE AMERSON RONEY GOT A MESSAGE OF CLOTHING FROM BORN, IT IS THE SYMBOL OF HOW FASHIONISTS AND DESIGNERS AND DESIGNERS ARE WELL KNOWN IN THE POWER THEY HOLD OVER DESIGNERS. PRODUCTIONS AND DESIGNERS FOR THE CLOTHING INDUSTRY ARE BEING FULLY ANTICIPATED THAN ANY OTHER REVEALERS IN THE WORLD.

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